

Katia Maruja Lourdes Lungmuss de Muñoz

Katia Maruja Lourdes Lungmuss de Muñoz was born in Lima, Peru, in 1972. Currently based in Berlin, Germany, she is a multidisciplinary artist working primarily in painting, crafting, and drawing. Lungmuss de Muñoz is best known for her bold and expressive portraits of modern artists, capturing unique emotions and inspired by specific music. Her preferred mediums include marker and ink drawings on paper mounted on boards, as well as acrylic painting on board using impasto, wet-in-wet, and layering techniques. Notably, Lungmuss de Muñoz often incorporates her own body parts as stamps in her artwork.

Lungmuss de Muñoz's art is deeply influenced by her personal experiences, including a traumatic event where she was held hostage by a psychopath. Art and music played a pivotal role in her recovery, serving as emotional anchors and inspirations for her work. Her artistry aims to capture the myriad of emotions she experiences, often juxtaposing contrasting feelings on canvas. Through her rhythmic ductus, she translates her emotional journey onto the canvas, offering viewers a glimpse into her inner world.

Throughout her career, Lungmuss de Muñoz has participated in various exhibitions and projects, both nationally and internationally. Notable exhibitions include "Totem" at Gallery BerlinBlue Art in Berlin, Germany in 2018, "Berlin Faces I + II" at Restaurant Chappinski in Berlin, Germany in 2010/11, and ""Home: a Journey to Identity and Belonging" at ChromArt gallery in Berlin, Germany in 2024. Her work has garnered attention and is featured in private collections worldwide, reflecting the profound impact of her artistry.